

La Porte High School English I Pre-AP Outreach Learning
April 27 – May 1, 2020

English I Pre-AP – Mr. Henry
Week of April 27 – May 1, 2020

Teacher/Team:

If there are any questions, please feel free to email me/us at: henrym@lpsd.org

Use the links to the right to access lessons, activities, resources, and assignments for Mr. Henry's English I Pre-AP classes.

Links to Class Teams by Period:

[1st Period](#)

[3rd Period](#)

[5th Period](#)

[7th Period](#)

[8th Period](#)

Objectives

Objective / I Can:

- Analyze textual evidence to make complex inferences about style, tone, theme and characterization.
- Understand the interaction of characters in a story and evaluate the impacts of characters on each other.

Activities

Student Activities: (Resources, videos for students to use.)

1. Discussion Questions over pages 50 to 75

Answer the following questions based on a close reading of the assigned pages. Make sure you consider each question carefully and given a fully developed, thoughtful response.

- a. Captain Beatty pays Montag a house visit when he calls in sick. Explain why he is doing that in this scenario.
- b. Beatty says a lot about the process through which books were banned. Sum it up in your own words. How did it come to be that books were eliminated from public consciousness and then ultimately made illegal?
- c. Bear in mind that TV was new technology and radio had been popular for a few decades prior to the publication of this book. What is the author implying about mass entertainment?
- d. In what ways does the tension in the story escalate after Beatty's house visit? What impact does this have on Montag's relationship with his wife?
- e. What is symbolic about Montag's decision to reconnect with Faber rather than turn him in? What details in the scene where he travels to Faber's house support this symbolism?

2. Character Analysis Activity

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List and describe each of the main characters. Then, write an explanation of which character has had the most impact on Montag and why.

Academic/Instructional Support

Schedule:

Monday-Thursday: Read pages 50-75 and complete the discussion questions.

Thursday-Friday: Complete the reading for the week and complete the character analysis activity.

Virtual Office Hours: 8am-12pm, Monday- Friday

Assignments will be posted each week and due by 8am the following Monday.

Teacher Support - TEAMS

Teachers will provide instruction and assistance through the TEAMS app. All lessons, materials, links, and assignments will be posted on Teams. Students may ask questions and discuss assignments in the Posts section of the class Teams channel. You may directly address or tag a teacher or classmate using the @ symbol followed by their name. Otherwise, you may simply type your question in the chat and the teacher will respond as soon as possible.

Office Hours: Teachers will actively monitor Teams and email from 8am to 12pm each weekday to answer questions and help with any issues that arise related to instruction and accessing material online. Teams and email will also be monitored intermittently 1-4pm each weekday.

To Be Graded

For ALL ASSIGNMENTS, use MLA format and formal, academic English. Responses that are vague, misleading, or inaccurate will be significantly marked down. All assignments are due the following Monday at 8am on Teams.

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- b. Beatty says a lot about the process through which books were banned. Sum it up in your own words. How did it come to be that books were eliminated from public consciousness and then ultimately made illegal?
- c. Bear in mind that TV was new technology and radio had been popular for a few decades prior to the publication of this book. What is the author implying about mass entertainment?
- d. In what ways does the tension in the story escalate after Beatty's house visit? What impact does this have on Montag's relationship with his wife?
- e. What is symbolic about Montag's decision to reconnect with Faber rather than turn him in? What details in the scene where he travels to Faber's house support this symbolism?

2. Character Analysis Activity

List and describe each of the main characters. Then, write an explanation of which character has had the most impact on Montag and why.

What assignments will the student submit?

- 1. Discussion question activity due Monday, May 4, 2020, by 8:00am.
- 2. Reading quiz 1 due Monday, May 4, 2020, by 8:00am.

How will it be submitted?

Attach assignment responses in the form of a word document to the respective assignment in the Assignments tab on Teams.