

LPHS Orchestra Outreach Learning
April 14 – April 17, 2020

Orchestra Week of 4/14

Teacher/Team:

If there are any questions, please feel free to email me/us at:

crandallg@lpisd.org

floeckk@lpisd.org

Link to [Period 4 TEAMS](#)

Resources:

Musicology link: [How to Practice Effectively](#)

Technique: [Vibrato](#), [Violin and Viola shifting](#), [Cello shifting](#), [Bass shifting](#)

Recording your concert music: [Flipgrid](#) link also in [TEAMS](#)

Concert music: If you do not have a paper copy, a .pdf is available in TEAMS under the Files tab.

Objectives

Objective / I Can:

- Describe the aspects of effective practice by watching a video.
- I can make the beginning vibrato motions without my instrument
- I can maintain hand shape in shifting
- I can perform 10 measures of my class music

Activities

Student Activities:

Go to [Teams Folder](#). Look for the assignment:

1. Activity 1: [How to Practice Effectively](#)
2. Activity 2: Warm-up technique
3. Activity 3: [Flipgrid](#) recordings – Concert music

Academic/Instructional Support

Schedule:

9:45-10:15 AM

Office Hours:

8:00 AM – 12:00 PM

Teacher Support - TEAMS

We have the ability to answer questions via text or video on TEAMS. Mr. Floeck and I will be monitoring all of our classes from 8-12, and will be specifically available to answer questions for 4th period live, via video, from 9:45-10:15. Other questions via text will be answered from 8:00-12:00.

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To Be Graded

Assignment for students to submit to TEAMS Folder:

1. Find the assignment and watch the video. List four components of effective practice using COMPLETE SENTENCES AND CORRECT GRAMMAR. Provide an example of each component.
2. Record specified concert music on [Flipgrid](#). I will listen and provide feedback on what to work on next week. Uploading the recording will earn 100/100.

When is it due? *Monday 4/20 by 8:00 AM*

What assignments will the student submit?

1. Effective practice
2. Flipgrid Recordings

How will it be submitted?

Electronically, except by individual arrangement.