



La Porte High School – Wind Ensemble Outreach Learning April 27 – May 1, 2020

Grade Content: Wind Ensemble Woodwinds & Brass 9-12

Week of: April 27 – May 1, 2020

Lehmann Period 5 - 4.27.2020

Teacher/Team:

Wind Ensemble
Woodwinds & Brass

*If there are any questions,
please feel free to email:*

egerd@lpsd.org
lehmannw@lpsd.org
fennellm@lpsd.org

Link to [TEAMS Folder](#)

Previous Lessons:

Audition Scales, Arp
Music / Practice Log

Resources:

- Smart Music: smartmusic.com
- Band Binder & Music
- Scanned UIL Music, Fundamentals & Handouts
- Music Theory: musictheory.net
- **Recording individual playing assignments (if needed)**
[Windows 10](#), [iPhone](#), [Samsung](#), [Google](#)
Optional – Spire App:
Apple: <https://apps.apple.com/us/app/spire-music-recorder/id1013021109>
Android: https://play.google.com/store/apps/details?id=com.izotope.spire&hl=en_US
- Outreach #7. Document is uploaded with assignment instructions

Objectives

Objective:

- Demonstrate / Completion / Assessment of **Audition Music Assignment –Audition Packet**
- Major Scale / Arpeggio – **Key Signature of Concert F** (uploaded into TEAMS)
- Demonstrate / Completion / Upload the Variation 3&4 of audition music (End of year assessment)
- **Audition Music Packet (Variation 3 & 4)** (uploaded into TEAMS)
- Demonstrate documented **Practice Log Sheet** (uploaded into TEAMS)
 - Practice time on **Daily Drill / Fundamentals**
 - Practice time on **Final Concert Music / Audition Music (End of year assessment)**

Activities

Student Activities: Use **Audition Packet & LPHS Band Practice Log** for specific skills & documentation

Go to [Teams Folder](#). Look for the assignment:

1. Activity 1: **Audition Music Packet / End of year assessment / Scales**
2. Activity 2: **Audition Music Packet / End of year assessment / Theme & Variations**
3. Activity 3: **Practice Log #6**
 - 15 – 20 minutes minimum each day long tones, flexibilities, technique etc.
 - Use Practice Log to organize practice
 - 15- 30 minutes each day Scales / Arpeggios / Audition Music / extra solos / extra etudes
 - See resource Tab in TEAMS for additional practice Material



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Academic/Instructional Support

Schedule:

Student Practice:

(30 Min /day)

Office Hours:

8:00 AM – 12:00 PM

Teacher Support – TEAMS

- Available 7:15 AM – 5:00 PM
 - email to schedule phone/video support
- Mr. Eger: egerd@lpisd.org
Mr. Lehmann: lehmannw@lpisd.org
Mr. Fennell: fennellm@lpisd.org
- Please email/call to schedule if additional time is needed

To Be Graded

Assignment for students to submit to TEAMS Folder:

1. Audition Music / Scales & Arpeggios

- Score will automatically be in Smart Music / Optional upload into Teams
- Student may redo assignment as many times as needed

2. Audition Music / End of Year assessment / Band Placement Fall 2020

- Upload recording into TEAMS.
- See Outreach Document #7
- Student may redo assignment as many times as needed

3. Practice Log

- Daily Drill / Fundamentals
- Audition Music
- 240 minutes to receive a grade of 100

When is it due?

Monday 5/4/2020 by 8:00 AM

What assignments will the student submit?

See assignment details in activities box.

1. Audition Music / Fundamentals / Scales & Arpeggios / End of Year Assessment
2. Audition Music / End of the year assessment
3. Practice Log

How will it be submitted?

Electronically upload in any of the following:

Please upload in your Class TEAMS FOLDER:

1. Audition Fundamentals / Scales & Arpeggios
2. Audition music / Theme 3 & 4
3. Practice Log

If needed please upload Recorded Playing Assignments:

- Smart Music, [Windows 10](#), [iPhone](#), [Samsung](#), [Google](#)
- Spire APP - Apple: <https://apps.apple.com/us/app/spire-music-recorder/id1013021109>
- Android: https://play.google.com/store/apps/details?id=com.izotope.spire&hl=en_US