

La Porte High School English I Pre-AP Outreach Learning
April 13-17, 2020

English I Pre-AP – Mr. Henry
Week of April 13-17, 2020

Teacher/Team:

If there are any questions, please feel free to email me/us at: henrym@lpisd.org

Use the links to the right to access lessons, activities, resources, and assignments for Mr. Henry's English I Pre-AP classes.

Links to Class Teams by Period:

[1st Period](#)

[3rd Period](#)

[5th Period](#)

[7th Period](#)

[8th Period](#)

Objectives

Objective / I Can:

- Identify and understand primary plot elements and/or conflicts in a novel based on previewing the text and reading the exposition.
- Make connections between the text, self, and the world to gain insight and understanding.

Activities

Student Activities: (Resources, videos for students to use.)

Access *Fahrenheit 451* by Ray Bradbury

1. Go to the Files tab in the class Team.
2. Find the PDF file titled "Fahrenheit 451"
3. Download or open the document to begin reading. Read to at least page 25 of the novel for this week.

Personal Reflection

1. As you read the first 25 pages of the novel, think about these questions:
 - A) What does it mean to be an individual, separate from "the crowd"?
 - B) In what ways do you think you are an "individual" rather than just another "follower"?
 - C) In what ways are the characters in this novel "individuals" so far?
2. Journal 100-200 words responding to the questions listed after completing this week's reading (pages 1-25 of *Fahrenheit 451*).

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Literary Analysis Prompt

Compose an analytical paragraph, **200-300 words**, (or essay, if you feel inclined) **using text evidence** to answer this prompt:

What is significant about the opening scene between Clarisse and Montag when she asks him if he is happy? Based on his response and the events in the following scene, what do you think – is he happy? What does his happiness or unhappiness stem from?

Academic/Instructional Support

Schedule:

Monday-Tuesday: Access and read the first 25 pages or more of *Fahrenheit 451* via the Files tab on Teams.

Wednesday: As you read or after, respond to the personal reflection questions. Submit responses on Teams by next Monday, 8am.

Thursday-Friday: Review the reading for the week and respond to the literary analysis prompt. Submit on Teams by next Monday, 8am.

Virtual Office Hours: 8am-12pm, Monday- Friday

Assignments will be posted each week and due by 8am the following Monday.

Teacher Support - TEAMS

Teachers will provide instruction and assistance through the TEAMS app. All lessons, materials, links, and assignments will be posted on Teams. Students may ask questions and discuss assignments in the Posts section of the class Teams channel. You may directly address or tag a teacher or classmate using the @ symbol followed by their name. Otherwise, you may simply type your question in the chat and the teacher will respond as soon as possible.

Office Hours: Teachers will actively monitor Teams and email from 8am to 12pm each weekday to answer questions and help with any issues that arise related to instruction and accessing material online. Teams and email will also be monitored intermittently 1-4pm each weekday.

To Be Graded

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Assignment for students to submit on TEAMS Assignments page:

1. **Personal reflection response to first 25 pages of *Fahrenheit 451* (100-150 words).**
 - **Due Monday, April 20th, 2020 by 8:00am.**
 - Use MLA format and formal, academic English.
 - You will be assessed on how well you discuss the idea of individuality and connect it to the characters and story in *Fahrenheit 451*.
 - Responses that are vague, misleading, or inaccurate will be significantly marked down.
2. **Literary Analysis paragraph (200-300 words).**
 - **Due Monday, April 20th, 2020 by 8:00am.**
 - Use MLA format and formal, academic English.
 - Provide at least one direct quote as evidence to support your analysis.
 - You will be assessed on how well you analyze the interactions between characters in the specific scene and make inferences about the main character based on text evidence.
 - You will also be assessed on how effectively you use text evidence in the form of a direct quote to support your analysis and explanation. Unrelated quotes that do not support your analysis/explanation will be marked down significantly.
 - Responses that are vague, misleading, or inaccurate will be significantly marked down.
 - Earn points by demonstrating a thorough understanding of the concept of individuality and happiness in the context of the story as it relates to Montag in particular.

What assignments will the student submit?

1. Personal reflection response (100-150 words) due Monday, April 20, 2020, by 8:00am.
2. Literary Analysis paragraph (20-300 words) due Monday, April 20, 2020, by 8:00am.

How will it be submitted?

Attach assignment responses in the form of a word document to the respective assignment in the Assignments tab on Teams.