

LPHS Orchestra Outreach Learning
March 25 - 27, 2020

Orchestra Week of 3/25

Teacher/Team:

If there are any questions, please feel free to email me/us at:
crandallg@lpisd.org
floeckk@lpisd.org

Link to [Period 4 TEAMS](#)

Resources:

Music theory: [Violin](#), [Viola](#), [Cello and Bass](#)

Technique: [Vibrato](#), [Violin and Viola shifting](#), [Cello shifting](#), [Bass shifting](#)

Recording your concert music: [Windows 10](#), [iPhone](#), [Samsung](#), [Google](#)

Concert music: If you do not have a paper copy, a .pdf is available in TEAMS under the Files tab.

Objectives

Objective / I Can:

- I can identify notes on my staff
- I can make the beginning vibrato motions without my instrument
- I can maintain hand shape in shifting
- I can perform 10 measures of my class music

Activities

Student Activities:

Go to [Teams Folder](#). Look for the assignment:

1. Activity 1: Music theory/note identification
2. Activity 2: Warm-up technique
3. Activity 3: Concert music

Academic/Instructional Support

Schedule:
9:45-10:15 AM

Office Hours:
8:00 AM – 12:00 PM

Teacher Support - TEAMS

We have the ability to answer questions via text or video on TEAMS. Mr. Floeck and I will be monitoring all of our classes from 8-12, and will be specifically available to answer questions for 4th period live, via video, from 9:45-10:15. Other questions via text will be answered from 8:00-12:00.

LPHS Orchestra Outreach Learning

March 25 - 27, 2020

To Be Graded

Assignment for students to submit to TEAMS Folder:

1. Music theory – screenshot a score of 100/100 and upload the screenshot. Following instructions will earn 100/100.
2. Record 10 measures of concert music. I will listen and provide feedback on what to work on next week. Uploading the recording will not be graded this week, but will determine what needs to be done for a grade next week.

When is it due? *Monday 3/30 by 8:00 AM*

What assignments will the student submit?

1. Music theory
2. Music Recording

How will it be submitted?

Electronically, except by individual arrangement.