

La Porte High School – Symphonic Band Percussion

Outreach Learning March 25 – 27, 2020

Grade Content: Symphonic Band Percussion 9-12

Week of: March 25-27

Teacher/Team: **Symphonic Perc.**

If there are any questions, please feel free to email:

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[Period 4 Symphonic Band Percussion](#)

Link to [TEAMS Folder](#)

Previous Lessons:

Link to:

Objectives

Objective:

- Demonstrate solid execution of Daily Drill
- To introduce and enhance snare drum rudiments
- To breakdown of the etude that will reconstruct the music over the week.
- A performance of the etude (week 1, due 3/27/20)

Activities

Student Activities: (Smart Music Example.)

Go to [Teams Folder](#). Look for the assignment:

Daily Drill 30 minutes each day

- 10 minutes fundamental exercises from the 'Foundations For Superior Performance' Method Book
 - legato motion
 - accent taps
 - multiple bounce rolls
 - sticking exercises
- 10 minutes rudiment work
 - Dotted quarter note variations with rest or eighth note that follows.
 - 8th note variations including down beat and upbeat syncopation and rests
 - 16th note variations with multiple stick heights
- 10 minutes Snare Drum Etude from the 'Alfred's Drum Method' Method Book
 - Etude #3

Academic/Instructional Support

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Schedule:	Teacher Support - TEAMS <i>Available 9:00 AM – 4:00 PM via email and/or to schedule phone/video support</i>
Office Hours	<i>9:00 AM - 4:00 PM</i>

To Be Graded

Assignment for students to submit to TEAMS Folder:

- Daily Warmups – Student turns in Practice Log
- Smart Music Assessment

When is it due?

3/25/20

3/26/20

3/27/20

What assignments will the student submit?

See assignment details in activities box.

1. **Day one daily warmup and first section of the etude (Due 3/25/20)**
2. **Day two daily warmup and second section of the etude (Due 3/26/20)**
3. **Day three daily warmup and full run of the etude (Due 3/27/20)**

How will it be submitted? Smart Music

Electronically upload in any of the following:

via email / Cut time / in teams / cloud / drobox